## Analytic Paragraph on Situation Theory

**Definition of Situation Theory:** People are not born evil; rather, evil is created as a result of an evil situation, and otherwise “good” people will become “evil” if provided with the necessary factors. There are **4 factors** that will cause people to act evil.

### Factor 1:  Diffusion of Responsibility: People will commit evil acts if they believe they are not responsible, such as when they believe that they are just following authority.

**Factor 2: Anonymity:** Research shows that evil behavior increases when the evildoer’s identity is disguised.

**Factor 3: Dehumanization:** People are more likely to commit evil acts against persons they see as inferior, animalistic, or non-human.

**Factor 4:  Acceptance of Evil:** When people see evil all around them, it causes them to create more evil.

On the other hand, Daniel Goldhaggen, from the *Worse than War* film, contradicts situation theory when he argues that people have always had hatred and prejudice against others within themselves that causes them to kill in times of genocide.

**Daniel Goldhagen’s theory:** People kill because they have always had latent hatred and prejudice toward certain individuals or groups.

**For this writing assignment, choose one of the perpetrators listed below and explain his/her actions using one of the four factors of situation theory or Goldhagen’s theory listed above.**

* Aloys Ndasingwa
* Marina Nkusoi’s father
* Valerie Rumiya (from Rosa Karemera’s chapter)
* Dr. Joseph Karekezi

**Please include the following:**

* A topic sentence that argues which Situation Theory factor you think best explains this character’s actions and why.
  + Do not use the character’s name in the topic sentence. The character you choose is representative of a type of perpetrator of the Rwandan genocide and will be used to provide the explanation and analysis needed for a strong 4-part detail paragraph.
* Background to introduce the quote, and then a quote from Murambi (properly cited) said by or about that character; **you must use a quote from which LANGUAGE in the quote will further support your analysis.**
* A paraphrasing of the Situation Theory factor the paragraph addresses.
* Analysis of the quote to support the factor you argued for in your topic sentence. Your analysis of the character should show your understanding of that character and a better “understanding” of perpetrators of the Rwandan genocide.
  + A more sophisticated analysis will also include information from earlier in the novel, could look at both style and content, could connect to the perpetrator interviews we studied from the Strauss packet, and could make connections to situation theory in *Lord of the Flies.*

**(over, please)**

**Organization and other specifics:**

* Double space, type, 12 point font.
* Be sure that you have page numbers cited (in parenthesis).
* Be sure that you have checked for the following as they will also be assessed:
* Spelling
* Punctuation
* Agreement
* Specific word choices (no “it” “thing”)
* Specific pronoun references; use names or be very clear about who the “he” or “she” or “they” is.
* Verb tense (should be in literary present)
* **Develop your analysis such that you move up and down the ladder of abstraction. If you stay in the plot, if you fail to look at the points that Diop is trying to make, then you have not demonstrated your ability to truly close read and analyze text.**