Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sophomore English

***Murambi: “Genocide”* section, pages 83-99**

## Analytic Paragraph on Situation Theory

**As you annotated this section of *Murambi*, you annotated for examples of situation theory.**

**Definition of Situation Theory:** People are not born evil; rather, evil is created as a result of an evil situation, and otherwise “good” people will become “evil” if provided with the necessary factors. There are **4 factors** that will cause people to act evil.

### Factor 1:  Diffusion of Responsibility: People will commit evil acts if they believe they are not responsible, such as when they believe that they are just following authority.

**Factor 2: Anonymity:** Research shows that evil behavior increases when the evildoer’s identity is disguised.

**Factor 3: Dehumanization:** People are more likely to commit evil acts against persons they see as inferior, animalistic, or non-human.

**Factor 4:  Acceptance of Evil:** When people see evil all around them, it causes them to create more evil.

**For this writing assignment, choose one of the perpetrators listed below and explain his/her actions using one of the four factors of situation theory listed above.**

* Aloys Ndasingwa
* Marina Nkusoi’s father
* Valerie Rumiya (from Rosa Karemera’s chapter)

**Please include the following:**

* A topic sentence that argues which Situation Theory factor you think best explains this character’s actions and why
* Background to introduce the quote, and then a quote from Murambi (cited and from 83-99) said by or about that character
* Analysis of the quote to support the factor you argued for in your topic sentence. Your analysis of the character should show your understanding of that character and a better “understanding” of perpetrators of the Rwandan genocide. A more sophisticated analysis will also include information from earlier in the novel, could look at both style and content, could connect to the perpetrator interviews we studied from the Strauss packet, and could make connections to situation theory in *Lord of the Flies.*

**Organization and other specifics:**

* Double space, type, 12 point font.
* Be sure that you have page numbers cited (in parenthesis).
* Be sure that you have checked for the following as they will also be assessed:
* Spelling
* Punctuation
* Agreement
* Specific word choices (no “it” “thing”)
* Specific pronoun references; use names or be very clear about who the “he” or “she” or “they” is.
* Verb tense (should be in literary present)
* Develop your analysis such that you move up and down the ladder of abstraction. If you stay in the plot, if you fail to look at the points that Diop is trying to make, then you have not demonstrated your ability to truly close read and analyze text.