

Highland Park High School Course Team Log

The purpose of this document is to help organize the course team's work and to capture the important aspects of this work for secondary members to read and understand.

All course team facilitators should complete this log and post it to the wiki after each of their team meetings.

Meeting No. _____

Date: October 19, 2011

Facilitator: __Tim Conway

Team members present: Scott Shallenbarger, Sheri Owens, Jim Hile, Remington Clark, Dia Fornasiero, Tim Conway

BRIEF summary of discussion, activities, and work conducted (bullet points will suffice):

We discussed the bullet points listed below and agreed that everyone will create their version of the Aesthetic Discipline assessment for us to discuss at our next collaboration for common assessment.

For our next meeting we need to do the following:

- **Discussion regarding a "Participation Grade".** We have all moved from the generic participation grade to one that is focused on values we all share. The title we like is *Aesthetic Discipline*. The elements are: engagement, exploration, collaboration, evolution and interpretation. We also discussed the being inquisitive is an important trait for all of our students. Part of active engagement is a focused and dedicated approach to the class. We each can shape these ideas to fit our classes as well as the individual student.
- **Common Assessment.** We all agreed that we can look for elements in our student's work that are a "common assessment" in principle. While the creative process differs from discipline to discipline it is something that we all share. Perhaps another way to look at it is creative problem solving in relationship to the creative process. Unlike many other disciplines in school, there is often more than one solution to a problem.

2 minute feedback loop: commit to sharing verbal feedback about the meeting. Capture these thoughts here:

We are all on the same page...not much to discuss

Next meeting:

Date: _____ Next Department Collaboration _____

Location: _____ E105 _____