**Acting 1**

**Core Learning Targets:**

1. I can identify the elements and principles of theatre and can use them as they relate to my theatre class.
2. I can think analytically relative to a specific project in my theatre class.
3. I can think creatively relative to a specific project in my theatre class.
4. I can execute/ perform pieces of theatre.
5. I can critique my own and my peers’ work; I can take part in class discussion using theatre vocabulary.
6. I can communicate on a universal, human level through theatre.
7. I can identify professional theatre artists, both contemporary and historic, who have contributed to the art form.

**Unit Learning Target: The Journey Project**

*Content/Knowledge:*

1) I can identify dramatic principles used in non-verbal, physical storytelling.

1. I understand acting techniques needed to perform a Journey.
2. I can connect my learning to the universal, human condition.

*Skills:*

1. I can embody a character and, in so doing, spontaneously express emotional and physical communication in given, imaginary circumstances.
2. I can create a unique, original narrative utilizing dramatic structure and story principles.
3. I can integrate music as a storytelling device and, in so doing, interface aesthetic principles found in both music and theatre.
4. I can make specific choices regarding non-verbal behavior and facial expressions to ensure story clarity.
5. I can perform in front of a live audience with courage, focus, and kinetic energy.
6. I have the ability to exhibit empathy for diverse perspectives and human realities.

*Formative Assessment:*

* I can evaluate my assigned task and select the proper steps to complete it successfully.
* I can evaluate each step as it occurs and allow the evaluation to directly impact choice-making for the next step.
* I can effectively adapt my work during the process when new discoveries or creative inspiration occurs.
* I can self-evaluate the performance and remain open to the feedback of my instructor and peers to perpetuate personal growth as an actor.
* I can reflect on the work of others and articulate my response using theatre vocabulary.