**Sophomore English**

***Frankenstein* - Final analysis/application essay**

**Overview:** Your final writing assignment for our study of *Frankenstein* asks you to **analyze** (essentially in a 4-part detail organization) one of Shelley’s arguments and then **apply** it to our reality today. In order to accomplish that work, you need to:

* Articulate, clearly, an argument that you feel Shelley is making that connects to one of the themes.
* Find and analyze the best support from the text (2 appeals/quotes) that demonstrates her belief.
* Connect her perspective to a contemporary issue about which you have interest and are willing to strengthen your knowledge with a little research. A list of possibilities is attached.
* Construct a well-organized, thoughtful essay that demonstrates your level of mastery with these skills. An organizational framework is illustrated below.

**Organization of the Essay**

Introductory Paragraph:

* In this essay, the introduction MUST clearly and completely set up the focus of the essay. Without going into your support, you need to think about why Shelley’s argument is applicable today and set up the ideas in your thesis without repeating your thesis. Whatever contemporary connection you plan to make should be featured in the introduction and clearly connected to theme, but save the major discussion of that idea for later in the essay. **Use the funnel approach** and end your introduction with your thesis.

* **Thesis for the essay:** Write a thesis that asserts Mary Shelley’s argument on one of the themes/ideas we discussed with the book; your introduction will help support why this argument (about the theme) is relevant today. **Do not use characters or plot points in your thesis.** Refer to earlier writing to assist your efforts.

Body Paragraph #1: (first textual support of thesis)

* **Topic Sentence:** Must support the thesis (identify how or why the thesis is true) and alert the reader to what you will write about in this paragraph.
* **Background/Set-up:** Clearly and concisely explain what the reader needs to know in order to understand the quote. Be sure to embed the quote and make clear who said the quote.
* **Evidence:** A quote from *Frankenstein* (properly cited) that clearly supports your topic sentence;you must use a quote from which LANGUAGE in the quote will further support your analysis. rember, you’ll be looking at specific words and phrases in the quotation.
* **Analysis:** Closely analyze the quote to support the factor you argued for in your topic sentence. A strong analysis will do the following:
  + - Actually analyze the quote, not summarize it.
    - “Quote the quote” by pulling out wording from the quote and analyzing how those words support your argument (your topic sentence).
    - Move up and down the ladder of abstraction. If you stay in the plot, if you fail to look at the points that Shelley is trying to make, then you are not demonstrating your ability to truly close read and analyze text.
    - Clearly explain how your quote supports your thesis statement.

Body Paragraph #2: (first textual support of thesis)

Follow the same organization as you did for Body Paragraph #1.

Body Paragraph #3: (modern connection)

* Return to the contemporary issue you alluded to in your introduction.
* Begin this paragraph by describing the issue/connection with enough detail to inform a reader who may not know the issue, but be concise; you cannot cover every aspect of the connection.
* Bring in a piece of information from some simple research that helps support your connection; cite a source whether you paraphrase or directly quote. **(attach the article or write a works cited.)**
* Analyze how the contemporary issue you selected furthers Shelley’s argument AND provides more insight into our modern behavior. How does Shelley’s work provide us insight, or caution, about our own society?

Conclusion: (making a final impression)

* Without being repetitive, offer concluding insights about the relevance of *Frankenstein* today. Consider the theme the paper explored, the argument Shelley makes, and the modern day connection that you offer.
* Make sure to answer the reader’s question of “so what?”

**Organization and Mechanics:** Please proof and edit accordingly. The following will be assessed:

* Double spaced, typed, 12 point font
* Diction (word choice): Specific word choices (no “it” “thing”); Specific pronoun references; use names, or be very clear about who the “he” or “she” or “they” is
* No use of 1st person
* Sentence clarity and variation. (**no run-ons**)
* Spelling, punctuation
* Verb tense (should be in literary present)
* Agreement
* Quotes cited properly and no use of statements such as “this quote shows …”

**You must submit your essay to Turnitin.com on the day it is due; failure to do this will result in a grade penalty.** If you are having trouble with the program and have done everything you are supposed to (for example, check with the Technology Office in our school), PREARRANGE a time to meet with me to submit through me.

**Due dates:**

* Writing Plan due on Monday, May 14th. (Specifics to be shared in class)
* Final draft, with all process work, due on Monday, May 21st.