Brenda (-)

* two adjectives don’t contrast
* doesn’t really follow directions
* analysis repeats itself
* consistent grammar problems

Miguel (+)

* follows process
* shows analytic understanding—in quote significance and in connection to them. (Good analysis and abstraction)

Amy (check)

* a for sure mover; she needs to be assigned to TLC for everything she writes
* severe grammar problems; interferes with understanding
* good thinker; works quickly

Lupita (check)

* transfer from TPI
* severe grammar/writing issues
* analysis moves beyond summary; includes a few good points

Sean (-)

* doesn’t really do analysis or thematic connection; mostly repetition
* chooses an interesting word and doesn’t follow it through
* writing cleaner than Lupita but the thinking is flat

Tito (+)

* has speed on his side. A for sure mover, can complete assignments quickly
* good choice of adjectives
* takes initiative to manipulate topic sentence
* analysis connection to them: sophisticated thinking. Seems he completed analysis hastily
* this confirms his placement as a mover

Rabecca (-)

* came from special ed: she’s on the right track
* junior survey the right place
* inconsistent

Angelica (-)

* incomplete; incorrect
* worst one so far

Odalys (check)

* some writing issues
* good thinking; does not stay up with paragraph

General Notes

* Miguel: this is something new in terms of an assignment. If you follow the format, you should be able to produce what he produced. We gave him a +; we haven’t listed him as a mover yet, but want to take another look
* What if the writing/correction can be done SSR. OR assign a strategy that requires writing and have her go to TLC during SSR. (Give her an option.) This would apply to others in this situation
* LWFC good for this kind of writing; easy to pick quotes and analyze characters
* We are focusing on writing here—a lot of our measurements come from reading. Now we are looking at writing
* It would be interesting. We have the photo project in common. Next year, it would be interesting to look at the

**For the curriculum**

* frequent writing with *Of Mice and Men.* Go to learning center and get corrections on short pieces of writing throughout reading of book