

Ceramics/Sculpture 1

In this course, students will learn how to manipulate clay using handbuilding techniques and the potters wheel. Students will learn a variety of surface techniques and employ them on their artworks. Students will be introduced to the art of paper making, pewter casting, and glass fusing. Throughout the course, students will research ceramic and sculpture artists using books, magazines, and the internet. Students will learn a variety of finishing and firing techniques of ceramic art. They will develop sketches, write reflections, and participate in group critiques.

Core Learning Targets

- I can construct a ceramic work of art using a variety of clay techniques (construction methods)
- I can take a piece of clay from raw to finished and understand the qualities of the clay at each stage
- I can apply the elements and principles of art and design to ceramic and 3 dimensional artwork
- I can describe the role of ceramics and sculpture in civilization/cultures both past and present.
- I can create 3 dimensional artwork using a variety of media and processes.
- I can critique a piece of ceramic/3 dimensional art using class vocabulary.
- I can operate in a studio setting and understand the ethics that accompany working in a shared space.

Core Vocabulary

- pinch, slab, coil, slip and score
- slab roller, extruder, kiln
- lip, foot, body
- carve, pierce, stamp, sgraffito
- greenware, bisqueware
- glaze, gloss, satin, matte, opacity
- e&p of art and design

Assessments

Summative Assessments

Grading rubrics

- Filled out upon project completion

Journal Checks

- Checked for completion of research assignments, brainstorm, and sketches throughout the semester

Formative Assessment Checklist

- Skills tests
- Content quizzes
- Teacher observation
- Informal one-on-one critiques
- Self reflection in journal

If students have not met the target by the specified date, interventions will occur

Projects

- Stamps
- Wheel Throwing Introduction
- Paper Making
- Slabs - hard and soft
- Pewter Casting
- Fused Glass
- Coiling (Final Exam)

Interventions

Students will be re-taught the targets they are missing. Depending on the number of kids this could take place in one-on-one, small group, or entire class settings.

Once the student is re-taught, they must demonstrate knowledge in one of the previously mentioned ways