**Aesthetic Discipline in Choral Classes**

*The sophisticated development of a student’s musical abilities requires the student to fully engage in specific attitudes and practices. We call this aesthetic discipline.*

Engage, both physically and mentally, in all class activities at all times.

Explore music fully through the rehearsal process.

1. Be on time for all rehearsals.
2. Have music and a pencil at all rehearsals.
3. Complete a focused and energized warm-up.
4. Concentrate and connect throughout the rehearsal.

Embrace authentic collaboration.

1. Honor the ideas and efforts of others.
2. Listen actively to other students and sections.
3. Apply concepts you hear to your own performance.
4. Respect the role of the director.
5. Accept the necessity of healthy criticism.

Evolve as an individual, artist and student

1. Demonstrate vocal growth by applying proper vocal technique.
2. Demonstrate improved musicianship through focused attention to musical elements (pitch, rhythm, intonation, diction and expressive qualities).
3. Use musical vocabulary effectively to express ideas.

 Interpret and apply techniques to create interesting, dynamic performances