

AESTHETIC DISCIPLINE

The sophisticated development of a student's artistic sensibility requires the student to fully engage in specific attitudes and practices. We call this aesthetic discipline.

The elements of Aesthetic Discipline are:

- Full emotional, physical, and intellectual engagement in all class activities at all times:
 - Performing arts students must condition themselves toward deep, personal immersion in artistic expression.
 - All class activities are designed as stepping stones toward this goal.
- Focused and Creative Activity Exploration/ Rehearsal Process:
 - Strong Class/Rehearsal Preparation
 - Be on time
 - Ensure proper clothing
 - Have all necessary materials
 - Execute focused and beneficial warm-up
 - Maintain Attitude of positivism and belief in trial and error
 - Embrace the benefits and necessity of authentic collaboration
 - Honor the creative ideas of others
 - Honor personal creative ideas
 - Build trust
 - Build group sensibility/dynamic
 - Understand the role of director/artistic leader
 - Accept the necessity of healthy criticism
 - Utilize scholarly research, analysis of content and personal understanding to reach defensible, specific interpretations.
- Maintain inspiration for the central role of the artist: To reveal the human condition.